



# FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

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## HOT WEATHER SHOES: AN "OPEN-AND-SHUT" CASE

THE THEME is based on aerodynamics: Air gathers more force passing through many small openings than through a single large one. Spring/Summer shoes rise to cover more foot -- then open up to the breeze.

### FOR OPENERS:

- ... Allover SLITS, SLASHES, PUNCH-OUTS
- ... PATTERNED PERFORATIONS
- ... TEARDROP and triangular CUT OUTS
- ... FISHERMAN strappings
- ... MULTI-STRAPS crisscrossed or radiating to full vamp at side
- ... OPEN-SHANKS; D'Orsay

### PRIME CONTENDERS:

- ... The Bare-Back SLIDE - the 1979 shoe
- ... An explosion of FISHERMAN styles
- ... Opened-up PUMPS; some strapped
- ... Opened-up Summer BOOTS
- ... ANKLE Strappers and Wrappers
- ... Heels from FLATS to SPIKES; STACKED looks important

SIGNATURE LOOKS: Back interest -- rimmed, extended -- slashed, cut out -- trim -- flashing heels...Top stitching...Gloss-patent, luster leather, metallic leather around the clock. Contrasting textures, pipings...Bold Brights the newest neutrals -- Pale, dusty green on every order.

BARE-BACKS -- SLIDES, most on high heels: Fatigue green satin/bronze leather knotted vamp (Anne Klein/Schwartz & Benjamin), single, narrow floating vamp, instep straps of braided leather (Halston/Garolini), crisscross broad leather vamp bands/ankle strap, cup rimmed back (Michele), allover perforated leather side-widening vamp-and tied instep-bands (Del Galdo/Raybuck), firm-footed allover punched-out leather vamp (Sporto/Gold Rubber Co.), allover perforated wrap-over leather vamp, two slim side buckles, slightly scooped high wedge (S.R.O.)  
(continued on page 2)

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## SPORTS ACTIONWEAR: PASTELS, BRIGHTS

... PASTELS AND BRIGHTS spice up WHITES  
... THE WARM-UP SUIT continues to star for sports  
... SHORTS or SHORT SKIRTS; SHORT, SHORT DRESSES are not just for Tennis  
... Velours, terry, cotton knit and interlock, poly-cotton knits -- shark-skin -- chenille

### WARM-UP SUITS, with pull-on-pants

ZIP-FRONT JACKETS: Contrast-piped poly satin-tricot, drawstring/logo at ankle (CBS), racer-striped cotton-poly, knit stand-up collar, industrial zipper (Head), hooded two-tone nylon-Lycra jockey silk; bias-cut wide-wale poly-cotton velours; bright cotton terry/ drawstring ankle pants (Ultra Sport), acrylic poodle cloth, ribbed shawl collar, cuffs and pants; poly-cotton ribknit, striped neck, pockets, cuffs and pant sides (Giamo) -- Triple-knit acrylic V-neck, striped waistband and cuff (CBS) -- Green, copper, quilted jacket, ribknit shoulder, collar, cuffs, waistband and pants (Giamo).

SHORT, SHORT DRESSES are not just for Tennis -- SLEEVELESS: Engineered multi-striped poly-cotton V-neck top, pleated white skirt (Giamo), cream, brown, cotton velours body-hugger wrap, V-neck (Ultra Sport), copper-, navy-, or green-striped poly-cotton pull-on, contrast collar and piping (Head), polyester signature keyhole neck dress, white-navy, sky blue white; poly-cotton, terry trim on bodice and side slits, white-sky blue, lemon-white; braided-strap camisole dress, pink or sky blue band under bust (CBS) -- OTHER: Belted, tucked, white poly-cotton, horse-shoe neck striped black or green-navy (Head), all-white poly-cotton, lace V-neck top, drawstring shoulder and waist; rose, white skimmer, lattice pocket and neck (Giamo) pastel trim cotton interlock polo shirt-dress (Lauren).

JACKETS take a RIBBING -- ZIP FRONTS: Beige-trimmed mango or tapestry blue chenille-velours battlejac, industrial zipper, rib- (continued on page 2)

## SPORTS ACTIONWEAR (continued from page 1)

knit collar and cuff; white poly-cotton shirtjac, blue, pale green or navy shoulder stripes (Beene), acrylic sweaterjac, convertible T-neck collar, white/sky blue, natural/navy, navy/rust (CBS), white, navy, poly-cotton cableknit, ribbed collar and cuffs; rose, straw, black, cotton velours, quilted mandarin collar, shoulder, waist (Giamo), -- CARIDGANS: Ming green cotton velours, ribknit collar, cuffs and waistband, navy buttons (Beene), poly-cotton ribknit, striped mandarin collar, cuffs and bottom (Giamo) -- OTHER: Cotton-nylon terry drawstring bottom, white-navy, navy-white (CBS), hooded blue, peach or tan cotton velours button-front, kangaroo pocket, white stripe on sleeve (Lauren), French blue, tomato or sun-orange terry smoking (Ultra Sport), navy-beige-white poly-cotton satin short sleeve, ribknit collar, cuffs and waist (Giamo).

TOPS -- T-SHIRTS: Poly-cotton, classic rib batwing-sleeve V-neck; two-button placket round neck, engineered multi-stripe neck and sleeves (Giamo), cotton interlock, colored velours cap sleeve and GB logo; sleeveless, colored sharkskin shoulder (Geoffrey Beene/Coberknit), cotton interlock, shawl collar, short sleeve, pastel trim (Ralph Lauren) -- TANKS: Platinum nylon-Lycra, green or berry chest stripe (Ultra Sport), contrast trim cotton interlock (Lauren) -- PULLOVERS: Chenille-velours, long sleeve, round neck, drawstring waist, beige-trimmed mango or blue (Beene), cream, brown, cotton velours V-neck, upper-sleeve stripes (Ultra Sport). OTHER: White, sand, sky blue poly-cotton snap-placket signature shirt; tri-tone terry-chenille V-neck blouson, solid at top, striped below; short sleeve cotton-nylon terry sweatshirt, navy-white, white-navy (Chris Evert/CBS Apparel), blue, peach, pink or green cotton interlock long sleeve, button shoulder, white chest and sleeve stripe (Lauren), poly-cotton, cap sleeve, open round neck striped black-copper or navy-red; long sleeve zip front, double-face collar, navy, red or green piping (Head Sportswear), sleeveless sapphire, corn, jade or cream cotton knit body stocking, round neck, contrast trim (Ultra Sport).

BOTTOMS -- SHORTS: Patch pocket poly-cotton sharkskins, logo on leg, white with blue, green or navy (Beene), tennis poly-cottons, vertical self-color banding in front, white, (continued on page 3)

## HOT WEATHER SHOES: (continued from page 1)

Caressa), tan-piped pindot-perforated beige leather vamp/instep bands, stacked heel (Nickles/Intershoe), tan leather band/piping on cream mesh, full-vamp band rises high on instep, high stack (Regina Footwear), mesh-like punched red buck-look fabric super-wide vamp band, slim wedge (Tucci Shoes Ltd.), super-wide perforated vamp/instep bands crisscross to wrap foot, tiny-scallop edges, stacked crudo heel (Gran Sol), allover perforated vamp band graduates to crudo heel, perforated bow at V-throat (Zodiac/Encore Shoe Co.), sliver-strips stitched together make high-instep full-vamp band, slim platform and high heel (H.&M. Rayne/Delman) ...

FLEXIBLE CLOGS: Sole is slit and hinged to bend with foot, tick-tack-toe-punched upper (Olof Daughters).

DRESSY SANDALS -- most on high heels -- INSTEP STRAPPERS: Slim triangular cut outs formed by side-widening crisscrossed vamp bands repeated in quarter, narrowing into tied strap (Caressa), double-track top-stitched vamp bands reach to buckled sling (Garfield & Rosen), the rocking chair shoe, its high-heeled molded plywood bottom hollowed out to mimic a real rocker, upper has thin leather T-strap centered in wide-widening vamp band (Le Sabot, Inc.), tri-tone leather vamp/instep bands, whipstitched, on stacked mid-heel (Rossi/Customcraft) ... ANKLERS: Huarache-laced vamps -- bronze metallic/ruby kid, double ankle ties, cowgirl heel (Reed & Melissa Evans/Two City Kids), the strips repeated in the "slashed"-quarter ankle wrap, curvy stacked mid-heel (Maya Bowler/Grass Roots Div. Mignini), fishmouth toe, V-throat raspberry kid buckled ankle strap, 3-inch slim-tapered stack heel (Charles Jourdan).

DRESSY FISHERMAN Sandals and "Pumps" -- SANDALS: Ankle-laced purple kid piped in silver-tone violet on thin-tapered conical heel (Maude Frizon), skinny-striped kid flat (A. Klein), fatigue green T-strap flat, strip-slatted quarter (Marco Martini/Boutique Marco), putty leather, low stack heel (Amalfi) ... camel kid T-strap, tapered high stack heel (Pappagallo) ... Strippy toplines turn these into Opened-up PUMPS: Honey-beige leather, curved high heel (John Higdon), strippy metallic copper snakeskin on crudo mid-heel, strips form slatted quarter (Cleo Bottier/Jean-Luc Enterprises).

(continued on page 3)

PUMP PRIMING -- OPENERS: The quintessential open pump, Nubuck punched-out allover plus toe, shank and quarter cutouts, buckled instep strap, wafer heel (Lario/B.D.S. Footwear), allover perforations/deep V-cutouts on open-toe, V-throat leaf green leather D'Orsay, spike heel (Nina), white allover eyelet-perforated, brown sole, low heel (Oomphies), gold-lined black suede, delicate heart cutouts encircle topline, natural color cowboy heel (Walter Steiger/Pancaldi-Super Shoe Biz) ... STRAPPING PUMPS: Light green velvet open-shank, white leather ankle strap/vamp outline, two-inch scooped-out wedge (Paradise Kittens/Johansen Bros.); crisscross instep straps -- pink leather open-shank, all-over perforated vamp, shelled-out back, covered high heel (Daisy/Vogue Shoes), pastel kid D'Orsay, stacked spike heel (Sobel, Bernstein & Greene) ... CLASSIC PUMPS: Neo-Chanel white kid, taupe stitching, diamond shape pale taupe tip (Daye Evins/Evins Inc.-Div.Marx & Newman), woven leather, baby Louis heel (Stephane Kelian/Vittorio Ricci), black patent, curved three-inch heel (YSL/Schwartz & Benjamin), high-throat lowered back suede on 3½" spike heel (Goody Two Shoes/Elliott Pliner).

GOOD (NEW) SPORTS: Unlined yellow Nubuck pump, mannish perforating around upper and topline, flat crudo heel (Charles Jourdan/Infab), baby blue poplin espadrille-type, stitched vamp, crisscross instep-to-ankle strap (Kruma Imports), allover perforated white open-shank instep strapper, tan tipped toe, low heel, fine-tractor sole (Patinos), stitched T-slide on striped sneaker bottom (P.D.Q./U.S. Shoe).

SUMMER BOOTS -- AERATED LEATHER WESTERNS:

Allover pindot-perforated shaft, vanilla, dusty pink (Casadei/Pliner), lattice-like like perforated (Tino Ferrario/Lighthouse), graceful floral cutouts, stitching and trapunto (Joan & David Helpern) ... COOL COTTON SHORTIES: Two-piece look, two-tone poplin laced-up Annie Hall, thin rubber wedge (Kruma), pale pink canvas calf-high, flat bottom, can cuff or wrinkle down (Arche/Unisa), linen-look jodhpur boot, contrast leather toe, wrap-around straps, piping, stack-look mid-heel (Bally).

SHIMMERING NIGHTS: Bronze leather strip beginning at base of thin suede vamp strips rises into asymmetric halter, spike heel

(Steiger/Pancaldi), metallic platinum leather floating ankle strap, covered high heel/piping around clear vinyl vamp (Oscar de la Renta/Gran Sol), sliver-thin gold/silver/bronze ankle strap/crossed vamp straps (Rossi) ... 3-D TRIM: Clusters of metallic leaves (YSL), crystalline flower on stiletto heel sandal (Rosina Ferragamo Schiavone/Minella), big plastic butterfly on flat string sandal (Andrea Pfister/Vigevano) ... FLASHING DISCO HEEL LIGHTS: Electric and rechargeable, they light up under instep-heel arch with each motion of strippy metallic sandals (Colormate), FLASHING RHINESTONES amusingly depict a martini glass on the spike heel's back, or cover it completely (Sobel), describe various patterns (Styles, Inc.).

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SPORTS ACTIONWEAR: (continued from page 2)

sand, navy; poly-cotton sailors, striped waistband, white with navy-red or sand-brown (CBS), blue, peach, tan, cotton pullons, white side stripe; white cotton twill fly fronts, blue, tan or pink belt (Lauren), cotton-poly terry zip fronts, contrast waistband and slash pockets, cream-red, copper-white, navy-white; poly-cotton interlock, back zipped, striped waistband, copper-black, white-cream, mint-navy (Head), navy or white poly-cotton zip fronts, multi-striped waistband and slash pockets; two-tone navy-beige poly action pull-on boxers (Giamo), French blue, tomato or sun-orange terry pullon boxers (Ultra Sport) -- SKIRTS: Ming green navy, cotton velours pull-on (Beene), banana, cotton-poly wide wale bias velours pull-on (Ultra Sport), woven polyester buckled wrap-over, five colors (Head), button-front corduroy golfer, five colors (Lauren) -- PANTS: Mango-tapestry blue chenille-velours straight-leg pull-ons, logo on back pocket (Beene), blue, pink, green, cotton velours joggers, white side stripe (Lauren).

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IMPORTANT DATES

N.Y. - N.A.D.I. - Display Market, Dec. 9-13  
N.Y. - National Boutique Show, Jan. 4-7  
MIAMI BEACH - Nat'l Tennis Fashions, Jan. 7-9  
N.Y. - Summer Ready-To-Wear, Jan. 8-19  
N.Y. - NRMA Annual Convention, Jan. 14-17  
HONG KONG - Annual RTW Festival, Jan. 13-18  
DALLAS - Summer RTW Market Week, Jan. 19-23  
L.A. - Men's Fashion Assoc'n (MFA), Jan. 24-28  
CHICAGO - Summer RTW Market, Jan. 26-30

THE TRENDS:

... EXAGGERATED SHOULDERS--extended, squared; padded, puffed; smocked, tucked  
 ... DEFINED WAISTS--tied, wrapped, belted, sashed, smocked  
 ... NARROWED BOTTOMS--snug & slit skirts; tapered pants & pedal pushers  
 ... NATURAL FIBER Fabrics; transparents; cotton knit & woven; airy textured knits; knits with canvas insets  
 ... BRIGHT PRIMARY COLORS: white, alone or with a primary; the primary-bright blazer with flora-printed skirt is important; neutrals are ecru, tan, khaki -- Color-coordinated lines: Banana-lilac-red-white-black (Timwear), yellow-brick-blue (Lovis Pluriel), red-white-blue (A. Ore).

BIG-SHOULDER JACKETS, the most-seen, most important, item: Blue-white striped cotton flange shoulder double-breasted blouson; khaki extended-shoulder peplum jacket; buff cotton gab wrap blazer, bronze leather belt (Jousse), red-yellow-blue striped cotton floppy oversize jacket (Marion Borderie), wide, boxy ecru jacket, side patch pockets (Initial), red square-shoulder jacket, tiny stand-up collar (Robert Haik), pale blue viscose cocoon blouson (Daniel G), peplum'd white linen officer's jacket (Pims), orange linen shawl collar blazer (Mondi), top-stitched white cotton spencer (Marc Laurence de Paris).

DRESSES, soft and snug, with waist and shoulder detail: Red blouson, skinny knife-pleat skirt (Timwear), tight-to-the-body cloque silk, slit to thigh (Annabelle), primary-bright striated gauze puffed sleeve wrap (Susan Small), striated blue 2-piece, smocked shoulder & hip band (Sufer), shoulder-tied deep blue silk (Bercher), square shoulder palm tree print (St. Clair), bright abstract cotton print petal skirted wrap (Blues).

TOPS in airy, textured knits: Fluffy white wool, drawstring waist (Roche), lacy ecru cotton knit, ruffled yoke (Rococco), big dusty mauve chenille wrap (Nili), red, white, blue, mohair blousons (Antonella Ore), Lurex-dotted ribbed gray poly-silk (Sadimara).

PANTS: Floppy ankle-tied emerald linen (Initial), loose, narrow-ankle red-yellow-blue striped cotton overalls (Borderie), full-through-the-hips narrow-leg tan linen cuffed pants (Le Painty), white cotton pedal pushers (Laurence), red cotton print harem pants, worn with matching sleeveless sundress (Diffusion Jacques Gratz), wide-front tucked pants (Quorum), wide straight pants (Jousse), full pants tapered to tight ankle (La Squadra).

ATTENUATED SKIRTS: Double-pocket khaki, kick pleat (Jousse), front- and back-slit white linen (Pima), bright primary floral prints (Mondi), white wool jersey (Ore), knife-pleated knits (Timwear).

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FI BOUTIQUE BEAT: "FRENCH DRESSING" IN N.Y.

GEORGES RECH, 711 Madison Ave., 832-3147.

Luxurious and easy pret-a-porter. The Synonyme collection is a group of less expensive separates. A third collection will include accessories.

CHRISTIAN AUJARD, 799 Madison Ave., 794-2749.

Expensive designs by Michele Aujard, in natural fabrics only. Many of her own prints are inspired by 18th Century fabrics.

PIAFFE, 838 Madison Ave., 744-9911. Petite sizes in French fashions, featuring blazers, vests, skirts, black stove pipe pants -- from several designer collections.

LASSERRE, 872 Madison Ave., 734-5555. One of a group of 66 international shops -- Designer Louis Lasserre features color-coordinated separates in cotton, silk wool, and crepe de chine.

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